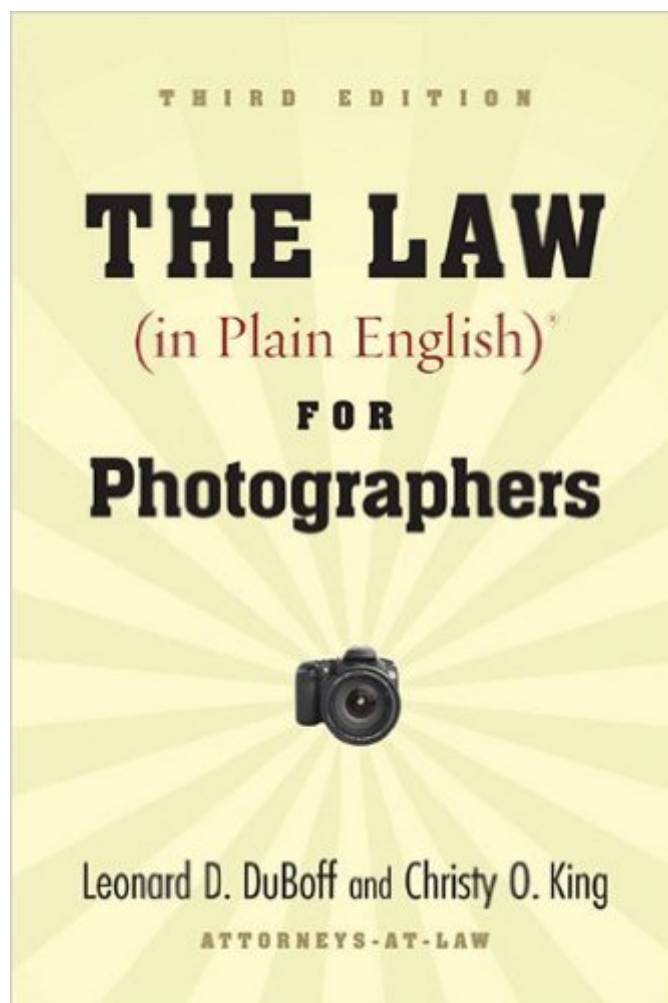


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# The Law (in Plain English) For Photographers



## Synopsis

The revisions for this third edition cover key digital issues, such as the Copyright Office's new online registration process; post-9/11 rules for shooting in "sensitive" environments; and updates to right of privacy laws. Not only can this book save thousands in attorney's fees, it also explains how to find good legal assistance when necessary. Readers will find information on:--censorship and obscenity--the rights of privacy and publicity--organizing as a business--tax deductions for the home office--relevant court cases--photography organizations--releases, contracts, and other forms

## Book Information

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## Customer Reviews

Please be aware that if you order the Kindle version of this book, you'll get a similar book aimed at galleries and not for photographers. It would be nice if a Kindle version of this book were actually available.

The Law (in Plain English) for Photographers comes from two attorneys who provide insights on digital imaging and the Internet. In an era where digital images can be easily captured and altered, discussions of photographer rights and avoiding legal problems become even more important. Details on censorship, obscenity, releases, online stock photos and more make this a key survey.

It does have helpful information, but everything that you needed to know that the book contains, could have been summed up on about five pages. The rest is common sense. And other part of the

book is just someone rambling. Each state is different so I recommend if you're really concerned with something you're wanting to do, ask a lawyer. Wait to think it said that in the book somewhere, well pretty much. It does have some necessary contract examples in the back of the book. But you can also find them online. Not a bad book but not the best. I will keep mine on the shelf as a quick reference.

Loved this book. I originally checked it out from a local library and I just purchased a copy to keep as a reference in my personal library. There are some real eye openers in here for photographers that don't know their rights. I would recommend this book to anyone that has any questions about what they can or cannot do with your photographs.

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